

PASSAGE

Pierre Jodlowski
dynamic sound corridor



PASSAGE

Dynamic sound corridor dedicated
to the world of Memories

Concept, programmation, sound design : Pierre Jodlowski
Sound design assistance : François Donato, Marin Bonazzi,
Jacky Mérit, Maylis Raynal
Lights and scenography : Christophe Bergon
Movement captation, program, cabling : Emmanuel Flety
cabling, technical assistance : François Donato
Building : Frédéric Stoll

8 VERSIONS ET 15 EXHIBITION PLACES

2009 - INTIMACY, original version commissioned by SIEMENS
Festival Musiques des Lumières - Abbaye-Ecole/Sorèze (France)
Festival Luluberlu - Odyssud/Blagnac (France)
Semaine du Son - Auditorium Sainte-Catherine/Rodez (France)
Musica Electronica Nova (M.E.N.)/Wroclaw (Poland)
Festival Archipel/Genève (Switzerland)
Musée d'Art et d'Histoire/Genève (Switzerland)
Concertgebouw/Amsterdam (Holland)
Gaudeamus Muziekweek - Speelklol/Utrecht (Holland)

2015 - PIERRE BOULEZ : A SOUND PORTRAIT
Philharmonie/Paris (France)

2015 - TIME
Festival Les Amplitudes - Watch Museum /La Chaux-de-Fonds (Switzerland)

2014 - GAÏA : EARTH SOUND ECOLOGY
Festival La Novela - Museum d'Histoire Naturelle/Toulouse (France)

2016 - WROCLAW, EUROPEAN CAPITAL OF CULTURE
National Forum of Music/Wroclaw (Poland)

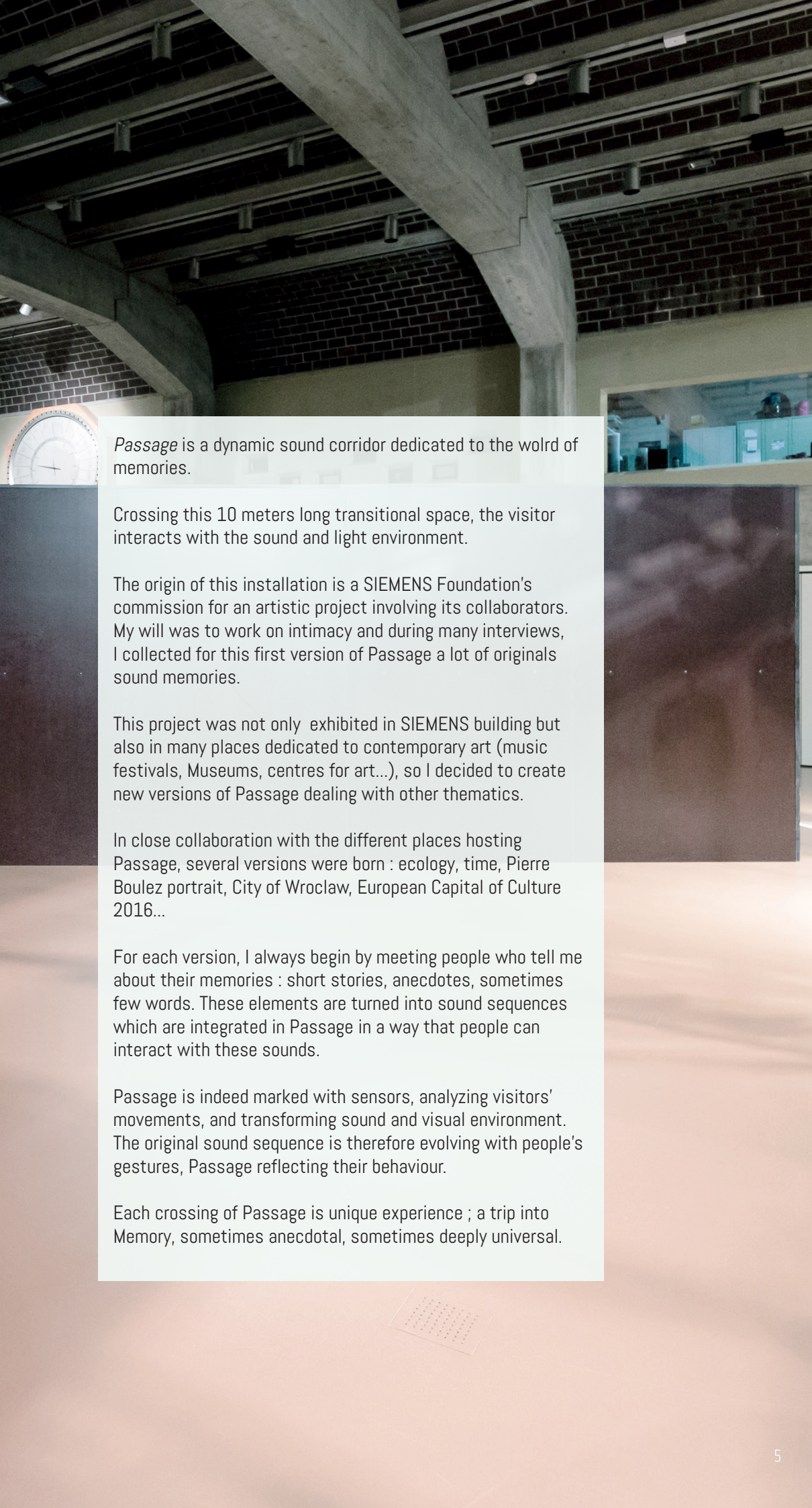
2017 - LA ROMIEU : AN ABBEY SOUND MEMORY
Collégiale Saint-Pierre/La Romieu (France)

2017 - CLERMONT-FERRAND, RUGBY CITY
Festival Musiques Démesurées/Clermont-Ferrand (France)

2018 - REFUGEES MEMORIES
LUX, national theatre/Valence (France)



The project



Passage is a dynamic sound corridor dedicated to the world of memories.

Crossing this 10 meters long transitional space, the visitor interacts with the sound and light environment.

The origin of this installation is a SIEMENS Foundation's commission for an artistic project involving its collaborators. My will was to work on intimacy and during many interviews, I collected for this first version of *Passage* a lot of original sound memories.

This project was not only exhibited in SIEMENS building but also in many places dedicated to contemporary art (music festivals, Museums, centres for art...), so I decided to create new versions of *Passage* dealing with other thematics.

In close collaboration with the different places hosting *Passage*, several versions were born : ecology, time, Pierre Boulez portrait, City of Wroclaw, European Capital of Culture 2016...

For each version, I always begin by meeting people who tell me about their memories : short stories, anecdotes, sometimes few words. These elements are turned into sound sequences which are integrated in *Passage* in a way that people can interact with these sounds.

Passage is indeed marked with sensors, analyzing visitors' movements, and transforming sound and visual environment. The original sound sequence is therefore evolving with people's gestures, *Passage* reflecting their behaviour.

Each crossing of *Passage* is unique experience ; a trip into Memory, sometimes anecdotal, sometimes deeply universal.

Different versions

Since the project were born, five versions have been created :

1

The first version commissioned by Siemens in 2009, based on the company's collaborators sound memories. Intimate memories collected by the composer during individual interviews : holiday reminiscences, childhood memories...

2

A version dealign with ecology, in the frame of Festival La Novela in 2013, exhibited in Natural History Museum of Toulouse. This version is both based on people's memories and imagination : what would the earth scream look like ? How the ancient climate sounded like ? Noises of Formula 1 racing, icebergs cracking... far from being anecdotal, this sound collection seems to be symbolic of the ecologic crisis.

3

A version about Time in 2015, in the frame of a pedagogical project with teenagers from La-Chaux-de-Fonds in Switzerland, exhibited in the City's Watch Museum. The point was to built with the students sound sequences expressing time in its different aspects : a metronome ticking away, rooster call, prophecy of Zacharius, Master of Time...

4

A tribute to the great conductor and composer Pierre Boulez, exhibited in la Cité de la Musique (Paris) in 2015. The composer met musical personalities that Boulez knew : musicians from Ensemble Intercontemporain, co-workers from Ircam... The result was a great portrait of the conductor : of course severe and rigid, but also sociable, joker, keen on car racing...

5

A version dedicated to the history of the polish city of Wroclaw in the frame of « Wroclaw, European Capital of Culture 2016 », exhibited in National Forum of Music : its atmosphere during the second world war, bells of its sixty churches, reminiscences of the Great Flood, the outbreak of chickenpox in the 70's...

6

A version about the past and present of the small village of La Romieu. About fifty sound sequences created from testimonies and memories of the residents of this village and of the vocal ensemble La Main Harmonique hosted in residence in Saint-Pierre Collegiate church.

7

Clamours during an important game, supporters' anecdotes, memories of rugby men and their trainers : on the occasion of the 19th edition of Festival Musiques Démesurées, a new version of Passage offering a trip into sound memory of Clermont-Ferrand Rugby.



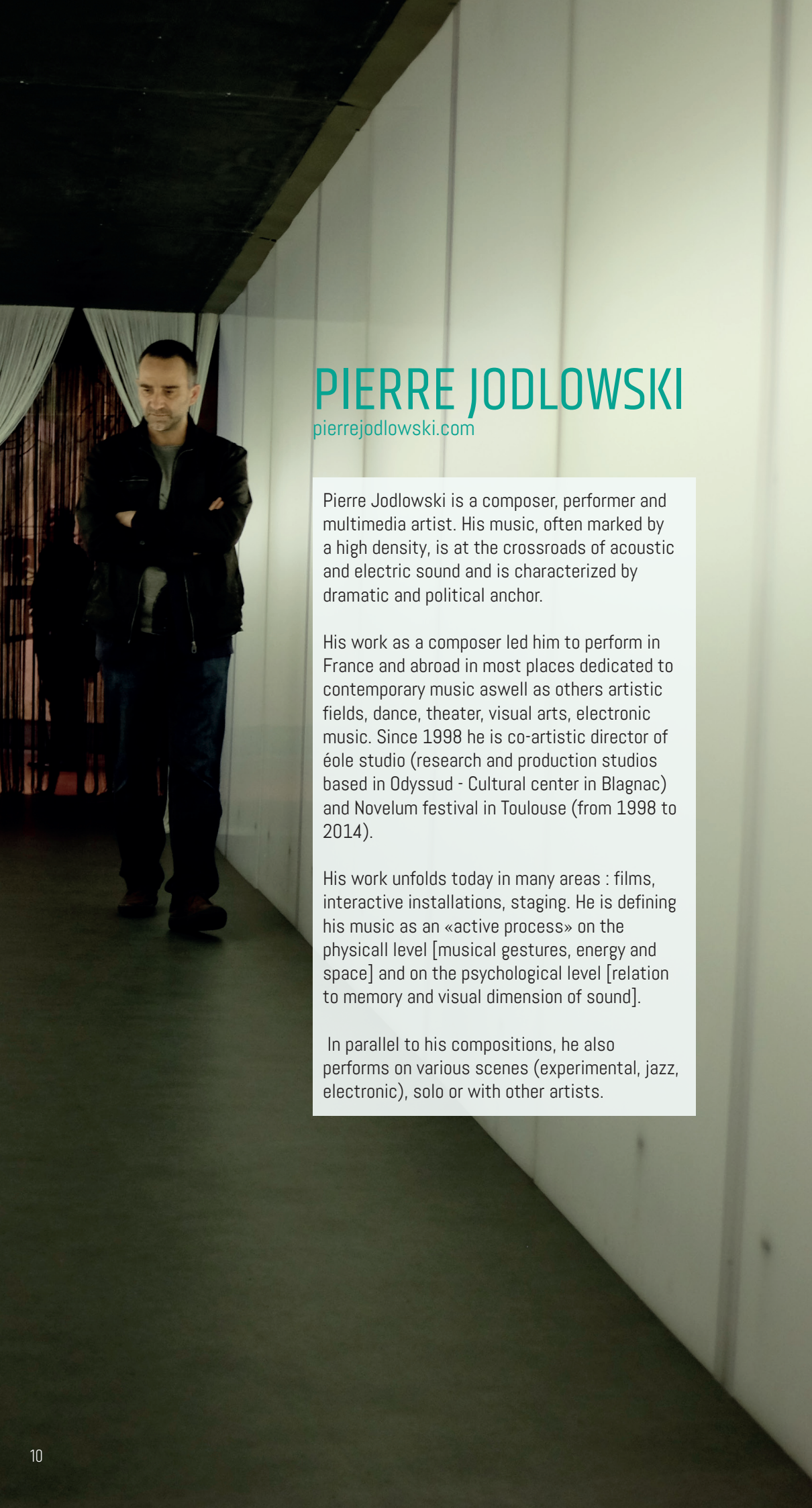
New versions of Passage



REFUGEES MEMORIES

From the 12th to the 26th of October 2018

This new version of Passage was commissioned in the frame of Pierre Jodlowski's residency at LUX, National Theater of Valence covering two seasons (17-18/18-19) and will be dedicated to the memories of refugees residing in the Drome region, from the first waves of migration from Armenia up to the latest acceptance of Iraqi and Syrian refugees.

A man with short dark hair and a beard, wearing a dark jacket over a grey shirt and blue jeans, stands in a hallway with his arms crossed. He is looking down and to his left. The hallway has a dark ceiling and light-colored walls. In the background, there are white curtains and a dark doorway.

PIERRE JODLOWSKI

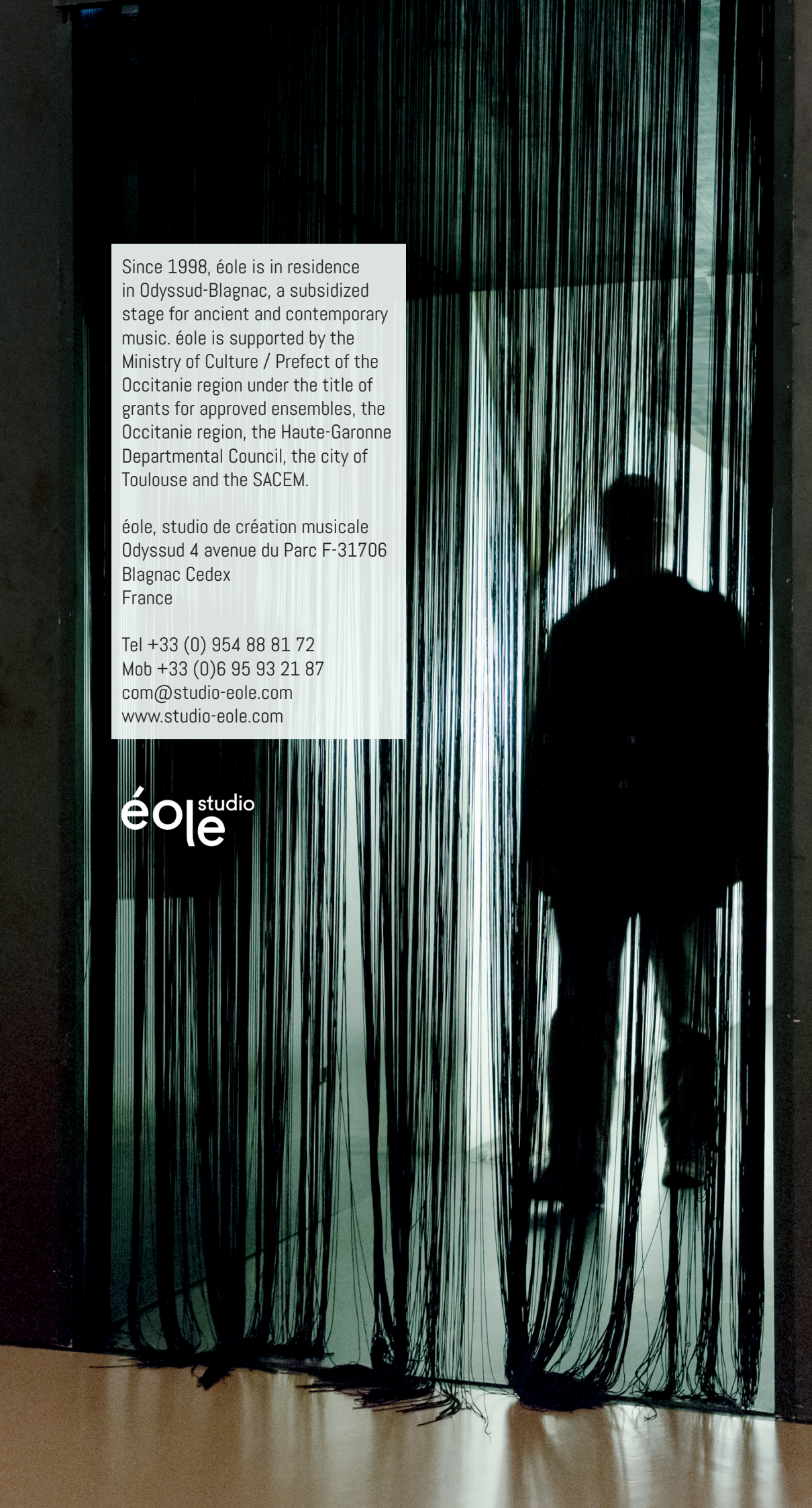
pierrejodlowski.com

Pierre Jodlowski is a composer, performer and multimedia artist. His music, often marked by a high density, is at the crossroads of acoustic and electric sound and is characterized by dramatic and political anchor.

His work as a composer led him to perform in France and abroad in most places dedicated to contemporary music as well as others artistic fields, dance, theater, visual arts, electronic music. Since 1998 he is co-artistic director of école studio (research and production studios based in Odyssud - Cultural center in Blagnac) and Novelum festival in Toulouse (from 1998 to 2014).

His work unfolds today in many areas : films, interactive installations, staging. He is defining his music as an «active process» on the physical level [musical gestures, energy and space] and on the psychological level [relation to memory and visual dimension of sound].

In parallel to his compositions, he also performs on various scenes (experimental, jazz, electronic), solo or with other artists.



Since 1998, éole is in residence in Odyssud-Blagnac, a subsidized stage for ancient and contemporary music. éole is supported by the Ministry of Culture / Prefect of the Occitanie region under the title of grants for approved ensembles, the Occitanie region, the Haute-Garonne Departmental Council, the city of Toulouse and the SACEM.

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